

NORA SHERWOOD

Science Illustration and Wildlife Art

Oregon Women-Owned & Emerging Small Business Certified

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I joined the field of science illustration as a mid-life career changer, after graduating from the University of Washington's Natural Science Illustration certificate program in spring 2014, and am now a full-time, self-employer artist living in Lincoln City Oregon.

Intricate details and patterns found in nature are endlessly fascinating; I enjoy the challenge of portraying them on paper. Watercolor - my primary medium - is a highly technical but powerful medium that allows me to construct illustrations in layers, always considering pigment characteristics and color theory to build forms and create depth. In addition to watercolor, I also work extensively with colored pencils, pen and ink, graphite and scratchboard.

I'm an avid birder, and I'm always excited to tell their stories through art.