

GET LIT AT THE MARITIME: A FULL DAY LITERARY EVENT AT THE PACIFIC MARITIME HERITAGE CENTER



FEATURED AUTHOR SCHEDULE:



10:00 AM: DR. CANDICE GOUCHER

Dr. Candice Goucher is Professor Emerita of History at Washington State University. She is the lead scholar on 28 films and the author of 15 books on African history, archaeology, and food studies, including the winner of the Gourmand Prize for best book on the Caribbean: *Congotay! Congotay! A Global History of Caribbean Food*. Her book, *Picnics and Porcupines*, will be published later this year. Goucher's talk will describe how a family photograph of a 1911 picnic gradually became the written history of the world. "I never met my grandmother, but that picnic photograph of Gertie intrigued me enough to research the town that she called home in the wilderness of Michigan's Upper Peninsula."



10:45 AM: DR. BRIAN N. TISSOT

Dr. Brian Tissot ("Dr Abalone") is Professor Emeritus of Biological Sciences at Cal Poly Humboldt. He is a science fiction writer, surfer, and marine ecologist. As a scientist and explorer, Tissot published 85 scientific papers on kelp forests, coral reefs, and deep-sea communities. His work has been featured in international media projects and in numerous films. He is a third-generation Californian and surfed for 40 years in California, Hawaii, Oregon, and Washington. An avid blogger, Tissot also writes futuristic science fiction novels that focus on environmental philosophy, resource conflicts, and cutting-edge research. His book, *Songs of Thalassa*, is the first of three books in the *Songs of the Universe* trilogy. He lives in Depoe Bay.



11:30 AM: ERIN LITTEKEN (Keynote Speaker)

Erin Litteken is an international bestselling author of historical fiction. Her debut novel, *The Memory Keeper of Kyiv*, has been translated into sixteen languages and won the 2022 She Reads Best Historical Fiction Award, and the 2023 Women Fiction Writers Association Star Award. Her second novel is *Lost Daughters of Ukraine*. With a degree in history and a passion for research, Litteken draws inspiration from her family roots, and in particular, her great-grandmother's stories about life in Ukraine before, during, and after World War II. She lives outside St. Louis with her husband and two children. For more information about Erin and her books visit www.erinlitteken.com

12:15 PM: 45-MINUTE BREAK FOR LUNCH



1:00 PM: LEANNE GRABEL

Leanne Grabel is a writer, teacher, illustrator, spokenword performer, and retired special education teacher. She has written and produced numerous multi-media shows, including *The Lighter Side of Chronic Depression*, *Anger: The Musical*, *One Woman Shoe*, *Badgirls*, and *The Little Poet*. Grabel's graphic memoir, *Brontosaurus Illustrated*, and *My Husband's Eyebrows*, a book of illustrated prose poems, were both published in 2022. Grabel's newest work, *Old With Jokes*, is a performance piece, chapbook, and set of postcards created for ArtLab 2023. Grabel is the 2020 recipient of the Bread & Roses Award for contributions to women's literature in the Pacific Northwest and has been nominated to be the next Poet Laureate of Oregon.



1:45 PM: KERRY NEWBERRY

Kerry Newberry is a contributing writer for Oregon's 1859 magazine, where she covers food, travel, and art. For two decades, she's worked as a freelance writer reporting on topics that range from seaweed farms and horse-powered vineyards to urban beekeeping. Her work has appeared in *Sunset*, *Wine & Spirits* magazine, *Travel Oregon*, *Civil Eats*, *Fodor's Travel Publications*, and the international *Slow Wine Guide*. She received awards from the Les Dames d'Escoffier International and the Symposium for Professional Wine Writers. Newberry also co-authored *Oregon Wine + Food: The Cookbook* with Danielle Centoni, which provides 80 wine-paired recipes and the history of Oregon's celebrated terroir with 40 winemaker stories and photographs.



2:30 PM: DR. DAVID G. LEWIS

Dr. David G. Lewis is an Assistant Professor of anthropology and Indigenous studies at Oregon State University and member of the Confederated Tribes of Grand Ronde. He is a recognized researcher, scholar, and writer. His publications include *Willamette Valley Treaties*, *A History of Native Peoples of the Eugene, Cascades & Coast Region*, *Tribal Histories of the Willamette Valley*, and others. Lewis is passionate about studying the original histories of the people of Oregon and California and has an extensive record of collaborative projects with regional scholars, tribes, local governments, and communities. Lewis' research specializes in the history of Kalapuyans and other Western Oregon tribes, which he explores through journal essays and on his blog, "The Quartux Journal." He resides in Salem with his wife, Donna, and two sons, Saghaley and Inatye.

3:15 PM: 15-MINUTE SNACK BREAK



3:30 PM: AMY LEONA HAVIN

Amy Leona Havin is a poet, essayist, and arts journalist based in Portland, Oregon. She writes about language arts, dance, and film for Oregon ArtsWatch and is a staff writer with The Oregonian/OregonLive. Her work has been published in *San Diego Poetry Annual*, *HereIn Arts Journal*, *Humana Obscura*, *The Chronicle*, *The Dust Magazine*, and others. She has been an artist-in-residence at Disjecta Contemporary Art Center, Archipelago Gallery, and Art/Lab, and was shortlisted for the 2021 Bridport International Creative Writing Prize in poetry. Havin holds a Bachelor of Fine Arts from Cornish College of the Arts in Seattle, and is the Artistic Director of Portland-based dance performance company, The Holding Project.



4:15 PM: CARLA PERRY & JESS BONDY

Carla Perry graduated from the University of Iowa’s Writers Workshop with a degree in Poetry; was founder and volunteer director of Writers On The Edge and Nye Beach Writers’ Series, which hosted monthly events year-round for 20 years; is the author of a several books of poetry, and the novel, *Riva Beside Me*, which was transformed into a full stage play. She received the Stewart Holbrook Oregon Book Award, the Oregon Governor’s Art Award, and the 2022 Soapstone Bread & Roses Award for her decades of service to Oregon’s literary community. Perry retired in 2018 after 22 years as owner Dancing Moon Press. She co-wrote, *The Jew Girls Adventure Series* with Jess Bondy and Sara Lou Heimlich during the Covid pandemic as an antidote to despair. She lives in Newport with her wolfdog, Zeke.



Jess Bondy traces her family roots to Russian and Eastern European Jews who emigrated to the Lower East Side of Manhattan in the late 1800s. She relocated to the Pacific Northwest, earning a B.S. in Anthropology and a Masters in Urban and Regional Planning from the University of Oregon. She spent several years as an archaeologist working on digs and surveys throughout the state, and recently retired after 30+ years serving as Senior Planner for the Lincoln County Department of Planning and Development. Bondy and her spouse live a quiet, rural life on the Central Oregon Coast with their cats and dogs.

Together, Perry and Bondy will read from *The Jew Girls Adventure Series: You Can Call Me Andy*, a tale of sleuthing, shenanigans, and romance as they attempt to solve livability challenges in a small town on the Central Oregon Coast.

4:45 PM: BOOK SALES & SIGNINGS

ABOUT THE PACIFIC MARITIME HERITAGE CENTER

The Pacific Maritime Heritage Center, located in Newport’s Bayfront, is one of two historic properties operated by the nonprofit Lincoln County Historical Society (LCHS). The building features two changing exhibit galleries, three permanent galleries, the 121-seat Doerfler Family Theater, a Museum Store, and panoramic views of Yaquina Bay. The theater also includes an 18-foot screen and a self-serve menu of eighteen custom-made short historic films for visitors. Hours of operation are Tuesday through Sunday, 11 AM to 4 PM. Onsite parking is available. Adults \$10; age 13 -18 \$5. The admission fee is waived for LCHS Members, Active-Duty military, and for children 12 & under. Family and group rates are available.

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